



Luca Tiberini

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Sex: Male **Date of birth:** 22/12/1995 **Nationality:** Italian



PROFILE

Composer, pianist and musical intellectual who builds bridges between cultured music, applied arts and contemporary culture to restore meaning, beauty and depth to the human experience.

Pianist and composer of contemporary and audiovisual music, Luca Tiberini (1995) teaches at the **Accademia Teatro alla Scala** in Milan and works as a **music consultant for Rai**. He graduated from the Parma Conservatory, the Civica Scuola di Musica in Milan and the Rome Conservatory, and holds a degree from the University of Parma.

Winner of several international competitions, his catalogue includes numerous works, some of which have been performed in New York, Antwerp and various Italian cities; published by **Sconfinarte Edizioni**, **Casa musicale Sonzogno** and **R.T.I. Mediaset**, and performed by leading soloists, chamber ensembles and symphony orchestras.

«Absolute» music, applied music (for image and theatre) and popular music are the forms to which his diverse artistic work is devoted.

EDUCATION AND TRAINING

[10/2024 – 10/2025]

Two-year programme in Orchestra Conducting

Conservatorio di musica 'Arrigo Boito'

<https://www.conservatorio.pr.it/>

Address: Str. Conservatorio, 27a, 43121, Parma, Italy

[2018 – 2024]

Private lessons in Composition and Orchestration

Giampaolo Testoni

<https://www.giampaolotestoni.com/>

Address: Milan (MI), Italy

[10/2022 – 03/2025]

Second-level academic diploma in Composition

Conservatorio di musica 'Santa Cecilia'

<https://conservatoriosantacecilia.it/>

Address: Via dei Greci, 18, 00187, Rome (RM), Italy

[2019 – 2022]

First-level academic diploma in Music Applied to Image and Theatre

Civica scuola di musica 'Claudio Abbado'

<https://musica.fondazionemilano.eu/>

Address: Via Stilicone, 36, 20154, Milan (MI), Italy

[2015 – 2021]

Bachelor's degree in Philosophy

Università degli Studi

<https://www.unipr.it/>

Address: Str. dell'Università, 12, 43121, Parma (PR), Italy

[2011 – 2019]

Composition

Conservatorio di musica 'Arrigo Boito'

<https://www.conservatorio.pr.it/>

Address: Str. Conservatorio, 27a, 43121, Parma, Italy

[10/2017 – 06/2018]

Certification of 24 academic training credits (CFA) for teaching

Conservatorio di musica 'Arrigo Boito'

<https://www.conservatorio.pr.it/>

Address: Str. Conservatorio, 27a, 43121, Parma, Italy

[2006 – 2017]

Piano Diploma (old syllabus)

Conservatorio di musica 'Arrigo Boito'

<https://www.conservatorio.pr.it/>

Address: Str. Conservatorio, 27a, 43121, Parma, Italy

HONOURS AND AWARDS

[05/2026] BEST SHORT DOCUMENTARY - LOS ANGELES FILM & DOCUMENTARY AWARDS

With director Arturo Delle Donne, composed the score for the film «Le nove notti» for the Rome-based film production company West 46th Films, which won the 'Best Short Documentary' category at the Los Angeles Film and Documentary Awards.

Link: <https://bestfilmawards.com/winners/best-documentary-award>

[15/10/2025] HONOURABLE MENTION - BRUSA FOUNDATION AWARD 2025

Honourable mention awarded for a Scherzo Sinfonico, selected from among 48 scores from 18 countries.

[03/11/2023] 1ST PRIZE - SAN VALENTINO GLOBAL MUSIC AWARDS 2023

First prize awarded for the piece «Us – Romance for violin and piano», performed at the Weill Recital Hall of **Carnegie Hall, New York**, on 15 November 2023 by Cristiana Pegoraro (piano) and Leonardo Moretti (violin).

[19/08/2023] 1ST PRIZE - UK INTERNATIONAL MUSIC COMPETITION 2023

First prize in the 'Original own composition' category, awarded for a Sinfonietta for symphony orchestra.

[13/11/2021] 2ND PRIZE - XII Edition of the Lavagnino International Film Music Composition Competition 2021

Prize awarded for a symphonic score composed for a surrealist animated short film based on Jabberwocky (1971) by Jan Švankmajer.

Jury: Franco Piersanti (chair), Carlo Crivelli, Luigi Giachino, Paolo Paltrinieri, Andrea Morricone, Federico Savina, Paola Vanoni, Paolo Manera, Giovanni Gioanola, Luciano Girardengo.

Link: <https://www.youtube.com/watch?v=kJT3wtlXFak&feature=youtu.be>

[27/09/2020] **FINALIST – 1st Biennial International Composition Competition «Grove Musiche – Filarmonici Friulani», Udine**

For the final, composed the piece *Pensieri, frammenti e figure* for male choir, percussion and string orchestra, inspired by Leonardo da Vinci on the 500th anniversary of his death.

[7/2022] **SEMI-FINALIST - 1st INTERNATIONAL COMPOSITION COMPETITION FOR FILM MUSIC**

[10/2019] **FIFTH PLACE - VI Nicola Paoli National Arrangement Competition 2018-2019**

Took part with an orchestral arrangement of the progressive rock piece *Abaddon's Bolero* by Emerson, Lake & Palmer, from *Trilogy* (1972)..

PUBLIC COMPETITIVE EXAMINATIONS

[03/2023] **PASSED – Ordinary competitive examination for teaching in public schools**

[10/2023] **QUALIFIED WINNER – RAI: MUSIC CONSULTANT SELECTION 2023**

Ranked among the winners for 4 available positions out of 100 candidates for the Milan office.

WORK EXPERIENCE

[11/2024]

Composer and audiovisual producer

West 46th Films

City: Rome, Italy.

Composer and producer of the soundtrack for the documentary *Le nove notti* for the Rome-based film production company West 46th Films, for director Arturo Delle Donne.

[11/2024 – Present]

Music consultant

RAI - Radiotelevisione italiana S.p.A

City: Milan, Italy.

Music consultant on a permanent contract for the RAI Milan office.

[01/2023 – Present]

Composer and producer, Music Library

R.T.I. Spa Mediaset (Publisher)

City: Milan, Italy.

Composer and producer of original symphonic pieces for the Mediaset Music Library.

[01/2023 – Present]

Teaching

Accademia d'Arti e Mestieri dello Spettacolo Teatro alla Scala

City: Milan, Italy.

Collaborating professional appointed as teacher for the Music Theory and Practice for Dance and History of Music modules at the 'Liceo Coreutico Sperimentale Convitto Longone – Accademia

Teatro alla Scala', part of the Professional Dancers' Course (Ballet School) within the Dance Department of the Accademia Teatro alla Scala.

Site: <https://www.accademiascala.it/danza/ballerini-professionisti/>

[2016 – Present]

Concert pianist

Freelance

City: Italy (Rai Radio 3, Milano, Brescia, Parma) - Bulgaria (Sofia, Plovdiv).

CLASSICAL MUSIC – SOLOIST

11 June 2016: Sala civica "Romano Gandolfi" di Medesano, *Dalle Gaggie ai cristalli, la natura nei versi di Bacchini e Bertolucci* - piano accompaniment performance.

21 October 2016: Sala civica "Romano Gandolfi" di Medesano – solo piano recital with music by Mozart, Schumann and Chopin.

4 July 2016: Auditorium del Carmine del Conservatorio Arrigo Boito di Parma, *Poesia e musica, Passato e presente. Suono e immagine*: performed my own piano piece, a Ballata in G minor.

19 July 2024: Casa della musica di Parma. performance of my piece for piano and violin «Us» in duo with Zachary Brandon (USA) for the *Innovatorio Festival*, previously performed at Carnegie Hall, New York, on 15 November 2023.

CLASSICAL MUSIC - DUO PETRICHOR

17 May 2026: Piano City Milano 2026. Music by Dvořák, Brahms, Grieg, Busoni, Bernstein, Ligeti, Testoni, Tiberini.

CLASSICAL MUSIC - ACCOMPANIST PIANIST

4 May 2018. «Spring concert of the Parmigianino choir» conducted by Enrico Melle, Chiesa di San Rocco, Parma, presented by the Arrigo Boito Conservatory of Parma.

29 November and 7 December 2018. Accompanist pianist for the choir of the Liceo Classico G.D. Romagnosi, conducted by maestro Leonardo Morini, for the event *La favola di Natale* by Giovannino Guareschi, at the Auditorium Bodoni (29 November) and Casa della musica, Parma (7 December), as part of the 6th International History Festival.

22 June 2023: musical accompaniment at Castello di Tabiano, with Carlo d'Alessandro (Caprice for violin).

2 April 2024: Premilcuore (Forlì) – closing concert of the artistic residency.

FILM MUSIC

27 July 2022: Antica corte Bertorelli, Fornovo (PR) – Dal cinema muto ai colossal (Urban CineMusic series): a concert with pianist Pierluigi Puglisi, deputy director of the Parma Conservatory, performing great classics of film music, with works by B. Herrmann, E. Bernstein, N. Rota, L. Bacalov.

19 November 2022: Fornovo Taro railway station (PR) – Dal binario 21 alla libertà: music by John Williams, Nicola Piovani, and F. Chopin.

19 November 2023: Sala civica “Romano Gandolfi”, Medesano – La magia della musica nel cinema: piano recital of film music from the 1950s to the late 1990s.

JAZZ MUSIC - DUO KHUMATOS

22 aprile 2023, Brescia.

31 agosto 2023, Fornovo.

22 febbraio 2025, Rai Radio 3 (live from the RAI Milan studios).

29 marzo 2025, BULGARIA, Plovdiv.

30 marzo 2025, BULGARIA, Sofia.

INTERNATIONAL POP MUSIC

Regularly performs in duo with pop singer Lucia Consigli, for whom he writes and performs arrangements of popular songs, and with whom he has performed in numerous concerts, including: Feltrinelli, Parma (13 March and 30 May 2018); Teatro Magnani, Fidenza (*La Canzone d'autore*, 13 October 2018); Rocca di Sissa Trecasali (*Festa della musica*, 21 June 2019); Ente Fiera di Parma (23 October 2019); Sala Cinema Teatro, Sissa Trecasali (*Canzoni per te*, 28 September 2019); Parco Corazza, Salsomaggiore Terme (as part of the municipal event *Donne insieme*, 24 April 2019); at the International History Festival Association, Casa della musica, Parma (*Canzoni d'autore per l'Europa*, 19 December 2021); Castello di Montecchio Emilia (*Gracias à la vida*, 28 May 2022); Castello di Compiano (8 December 2022); Conference room of the Istituto Missioni Estere (2 December 2023); Chiesa di Fornovo (9 December 2023); Sala civica, Medesano (10 December 2023); Querceta-Forte dei Marmi (1 March 2024); Oratorio San Giorgio, Fidenza (9 March 2023); Piazza Marconi, Medesano (14 April 2024); Casa della Musica (4 October 2025, Casa della Pace, Parma).

TRADITIONAL FOLK MUSIC

Keyboardist from 2016 to 2020 in the swing orchestra «Maini Giacomo Orchestra & Swing Band», with the following line-up: keyboards, drums, accordion, clarinet/saxophone, vocals, trumpet, trombone, guitar. Average of 40–45 live dates per year.

[2022 – Present]

Services

Freelance

City: Parma and Milano.

Transcriptions: musical transcriptions for string quartet and piano for the project «Ascoltando si impara: la musica racconta» of the Parma Conservatory (9 April 2024).

Digitisations: digitisation of musical manuscripts for musicologist Ferdinando Sulla.

Orchestrations: orchestral arrangements for the SoundFrames recording studio, Milan (June and July 2023).

Productions: arrangements and record productions for singer-songwriter Daniele Carlotti (Parma) and tenor Francesco Pavesi (June and July 2024).

Arrangements: arrangements for voice, piano, cello and percussion of Acqua di Marzo (A.C. Jobim), Moon River (H. Mancini), Los Pájaros Perdidos (A. Piazzolla), Azzurro (P. Conte), performed – together with my original score Springtime, transcribed for piano four hands – on 10 November 2022 at Casa della musica, Parma, by Pierluigi Puglisi and Giulia Pomarelli (piano), Enrico Contini (cello), Lucia Consigli and Elena Rosselli (voices), Benedetta Rositano (percussion).

[05/2023 – 06/2023]

Piano Teacher

Scuola secondaria di primo grado «Salvo d'Acquisto»

City: Parma, Italy.

Temporary substitute teaching post, obtained through the Provincial Substitute Teacher Rankings (GPS).

PUBLICATIONS

[07/2024 - Present] **Contemporary classical music compositions**

Reference: Publications of contemporary music compositions for the historic publishing house **Casa musicale Sonzogno**, Milan:

- Scherzo Sinfonico, for large orchestra
- Debussy/Tiberini – Tre preludi, for orchestra
- Earth – Lyric scenes for Soprano and Orchestra
- Sinfonietta, for orchestra
- Us – Romance for violin and piano
- Us – Romance for viola and piano

[2023] **Le Noel de la Rue - EP**

Reference: Album of international popular songs performed by singer Lucia Consigli and arranged by me for piano, cello and symphony orchestra.

[2022] **La Duplice Via del Suono - EP** ([link](#))

Reference: Album of original instrumental music for piano and drums.

As composer and pianist I am a member of the **duo Khumatos**, together with drummer Riccardo Taglietti; this collaboration led to the production and release (12 November 2022), on all major music streaming platforms, of an album of original pieces exploring the fusion of diverse musical genres (classical, film, jazz, pop, progressive rock). An EP of 5 tracks, 33 minutes in total.

[2022] **Canto, piece for two saxophones**

Reference: Published by Sconfinarte Edizioni.

Took part as composer in Sconfinarte Edizioni's Dante 22 project, composing Canto, a piece for two saxophones inspired by Canto XVIII of Dante's Purgatorio, performed by Duo Eccetera Saxophone at the Pinacoteca civica in Como on 3 December 2022 and at Spazio Lambrate, Milan, on 20 March 2023, and published by the same publisher.

CONFERENCES AND SEMINARS

[2019 – 2021] **The continuous thread: the relationship between popular music and art music**

Reference: Conservatorio di musica 'Arrigo Boito', Parma

On 22 October 2019, together with keyboardist and musicologist Riccardo Sasso, I gave a listening guide at the Auditorium del Carmine of the Parma Conservatory, titled The continuous thread: the relationship between popular music and art music, repeated on 20 April 2021, during which I also presented some of my symphonic arrangements of well-known pop and rock songs, created with sampled sounds, including Hymne à l'amour by Edith Piaf.

DIGITAL SKILLS

Knowledge of the music production software Logic Pro | Knowledge of the music notation software MuseScore 4 | Virtual orchestration | Virtual Instruments (VST) | Sound design | Macintosh OS | Digitisation of manuscripts

ARTISTIC SKILLS

Piano performance | Musical composition | Music theory and harmony | Transcription, arrangement, orchestration

LANGUAGE SKILLS

Native language: Italian

Other languages: English B2

[01/2023 – 01/2024]

English course

My English School <https://www.myes.school/it/>

Address: Via Ferdinando Angelo Maria Provesi, 3A, 43121, Parma (PR), Italy

HOBBIES AND INTERESTS

Reading

I love reading works of philosophy, poetry and psychoanalysis.

DRIVING LICENCE

Car: B

IMAGES

With Maestro **Franco Piersanti** (composer, 3 David di Donatello Awards, 2 Nastri d'Argento Awards, 5 Golden Ciak Awards, 1 Golden Globe, 2 Ennio Morricone Awards, Nino Rota Award, Grolla d'oro, Cannes Film Festival).

2nd Prize at the 12th Edition of the Lavagnino International Film Music Composition Competition 2021 – Civic Theatre, Gavi (AL) – 13/11/2021.



MUSICAL STREAMING - PROFILES

YouTube <https://www.youtube.com/@lucatiberinicomposer>

SoundCloud <https://soundcloud.com/lucatiberini95/sets>

Spotify <https://open.spotify.com/intl-it/artist/1Q5X7XwXpHeD9naNZbsCID?si=eCYSigKkRx2dcKsfIu3o3A>

Apple Music <https://music.apple.com/it/artist/luca-tiberini/6783430808>

Amazon Music <https://www.amazon.com/music/player/artists/B0DZD88T7P/luca-tiberini>

PORTFOLIO

Some performances of contemporary music

- *Earth - Lyric scenes for Soprano and Orchestra* (2024), Casa musicale Sonzogno - 17.11.24, Roma <https://www.youtube.com/watch?v=Tfae84RO4So>
- *Us - Romance for violin and piano* (2023), Casa musicale Sonzogno - 15.11.23, New York <https://www.youtube.com/watch?v=T0BGWleeGeA>

The Nine Nights (Original Motion Picture Soundtrack) https://www.youtube.com/playlist?list=OLAK5uy_n5F6ZigR3D6VZaQz-xcbKeW7r-TZihfFQ

Film Music Showreel: <https://www.youtube.com/playlist?list=PL9RumlmXzaeiWRDoSeEd2q865NxPA2vWe>

RTI Mediaset <https://soundcloud.com/lucatiberini95/sets>

Audiovisual music – orchestral film scores: <https://on.soundcloud.com/GlTXHuRmsKTRoRP6Ae>

REFERENZE

Attached: reference letter from composer Giampaolo Testoni.

Pursuant to Legislative Decree 196/2003 (the "Privacy Code") and Regulation (EU) 679/2016, I authorise the processing of the personal data provided by me for the purposes of the use of my curriculum vitae;

The undersigned, aware of the criminal penalties provided for by Art. 76 of Presidential Decree 445 of 28/12/2000 in the event of false statements and falsification of documents, declares, pursuant to Articles 46 and 47 of Presidential Decree 445/2000, that the contents of this curriculum are true and correct;

Parma, 14/07/2026



Luca Tiberini

I met a very young musician in 2018, the twenty-three-year-old Luca Tiberini, who approached me with curiosity and a strong desire to learn the techniques of musical composition, thinking that I could be his suitable mentor. After a trial lesson, I immediately realized his great intelligence, broad knowledge, and firm determination to achieve significant results through disciplined study and preparation.

I explained that my teaching approach was entirely creative, based on my natural inclination toward compositional gestures grounded in the practice of listening to sound and its fascination, in addition to repertoire knowledge and analysis. This method primarily focused on enhancing instinct and the "sensual" use of the inner ear and the "feeling" of timbre, in a non-academic direction rich in freedom and curiosity, embracing connections with sister arts to music.

He told me that this was exactly what he was looking for, and our work together began to my great satisfaction. After each lesson, his growth appeared dazzling, and in the following lesson, the fruits of his creative learning abilities seemed absolutely significant—something that makes any true teacher proud and happy. In short, I had found not only an ideal model student but also a promising new composer.

His initial attempts at composition revealed innate insight and subtlety in seeking a tone and narrative discourse through sound, characteristics immediately recognizable as talent and predisposition for a true composer. Each time marked a significant step forward and progress, clear signs that we were in tune and on the right path.

In Luca Tiberini today, I see a young author with a rare narrative talent and enormous potential, an eclectic ability to create music in different directions, always supported by his clarity and taste for timbre, the pursuit of refinement in orchestration, and a natural inclination for "singing," making phrases and melodic lines resonate dramatically with coherence and mastery of compositional gestures that leave me admiring every time.

A true artist, a true composer, a clear and dazzling poetic light that will take him far and make him the undisputed protagonist of the new Italian contemporary music.

Milano, 7th January 2024

Giampaolo Testoni
